

# New Netherlands COIN COMPANY • INC. *Numisma*



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CABLE: NEWNETH

CHARLES M. WORMSER

JOHN J. FORD, JR.

**APRIL, 1959: Whole No. 25**

SUBSCRIPTION: *An occasional order or bid!*

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS

## *From the Editor's Desk...*

We had this issue of *Numisma* ready before Christmas, but our Fifty-Second public and mail sale, held on Saturday, December 13th, plus a few well placed ads of Commemorative half dollars, completely engulfed us, and brought things almost to a standstill. Then, on December 19th, Charlie Wormser took the family to England for the holidays. This left your editor with continuing orders for Commemoratives, plus the usual mail, over the counter business and (worst of all) telephone calls. Next, my daughter took ill on Christmas day, and we had to rush her to a hospital. Not then knowing quite where we were at, we were happy that plans for attendance at Jacksonville had been cancelled. Also, CMW was not to return from Europe until January 8th, and we would have missed connections. However, everything turned out all right. Susie Ford is now *too* healthy; CMW returned from a happy stay abroad, and managed to bring back some very nice coins; all of the orders, and most of the mail have been taken care of.

When it says here that an issue of *Numisma* is "ready," it means that we have the text done. However, there is more to it than that. First, the questions and answers for *The Question Forum* have to be assembled, after that we have to poke through the envelope of interesting letters that we have received for *The Numismatic Irritant*. Finally, we have to get after "Barney Brasher" (soon to be BRASHEST), for his copy. This last should be easy, as BB is a very prolific fellow, but some of the stuff he puts together is even a little too rough for us, and we thrive on controversy. This time, we had a little trouble with the letters. A large number of them (almost too many), were just plain compliments or congratulations on the new *Numisma* format. This sort of thing makes the most wonderful reading for us here in the office, but we have a hunch our readers can stand just so much self applause.

I would have liked to have made Jacksonville, if for no other reason than to see a "silent (blackboard-type) auction." From what we understand, somebody again blew the whistle on FUN (Florida United Numismatists). This time, the city fathers were gently reminded that there was a city ordinance requiring a \$2,000 fee for a sale by an out-of-towner. It probably didn't help that Don Rhodes was from California (where the Oranges are bigger!).

poor Don, after he got over the initial shock, had to improvise a quiet, legitimate way of handling the floor action for the sale, thus the blackboard bit. From what we hear, it went over pretty well. In fact, it isn't such a bad idea to use anytime; what do you think?

This issue of *Numisma* contains our Thirteenth Mail Bid sale, mostly because we have so many small consignments to dispose of. Next time, we promise that we will have the Confederate paper listed and priced, at least through the September 2nd issue of 1861.

In the past few weeks we have had several calls for Indian Peace Medals. What do you have in silver medals . . . either French, English, American or private? We can pay very, very nice prices, or make fascinating trades. There are quite a few U.S. Presidential medals, that, in Fine or better shape, we would be willing to give two "gem" Unc. 1909 "S" VDB cents for. As we said in the November issue, "We are always happy to make an offer if the item is important or tricky enough, but in any case, we would like to hear from you." If you need a detailed list of what we need at this time, why not refer to our ad on the inside front cover of the February *Numismatist*?

JJF

## ??? the question forum ???

We invite our readers to submit any questions or problems relating to U.S., Early American or Canadian Coins, Medals, Tokens, Literature, etc., including Patterns, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

**Ques.** Where does Mr. Kabealo get his figures for proof coinage in the early 1860's which aren't shown in the "Guidebook" or "Standard Catalog?" *T. T., Pittsburgh, Pa.*

**Ans.** We don't know, either, but we suspect that they are estimates based on their alleged frequency of appearance compared to the proofs of the later sixties. We think he is very liberal in his estimates for 1858-59, particularly for the cents and half dollars. We doubt that more than 80 proof cents of 1858 exist in both varieties. 1859 is also rarer than he suggests. At any rate, the figures certainly did not come from any official source, least of all the mint records in the Archives.

**Ques.** I have an 1836 half dollar with lettered edge, and between the words the edge is reeded. According to the catalogs the 1836 comes with lettered edge or reeded edge, but nobody mentioned a partly reeded or a lettered over reeded edge. Could this be a variety? *J. P., Stroudsburg, Pa.*

**Ans.** Before 1831, half dollars had edges lettered FIFTY CENTS or HALF A DOLLAR without other ornamentation. In 1831 a change occurred; early specimens have the old edge, one in our Forty-Ninth sale (lot 1208) has diagonal reeding between the words, and later ones through 1836 have vertical reeding between the words. These variations, like the similar ones on the cents of 1793-4, result from different devices used to letter the edges. The machine consists of two parallel curved bars with the inscriptions in relief, one bar stationary, the other movable. Blank planchets were rolled between the bars; slipping or jerky movement would produce blundered edges, which are once in a while noticed and touted as "mint errors."

**Ques.** Why are some Condition Census coins graded lower in "Penny Whimsy" than in "Early American Cents?" *C. B., San Gabriel, Calif.*

**Ans.** In the ten or so years since *Early American Cents* was written, some coins in various museums gradually deteriorated owing to increasingly bad atmospheric conditions or lack of proper care or both. A flake of dandruff, left on a cent by an eager viewer and not noticed until a few months later, will produce a green corrosion spot which may change a 65-coin to a 50-coin, or worse. All cents gradually accumulate a film of grease whether they remain in envelopes (generally even if within the so-called tarnish-proof tissues) or plastic holders or anything else. They darken and sometimes become spotty. We have seen at least three or four blazing red gems turn within six years to

a peculiar greenish-olive or tan or gray shade. These factors account for the down-grading of many cents in the new book. Chemical wastes polluting the atmosphere are more to blame than anything else; but to paraphrase an early American writer on another subject, THE PRICE OF CENT PERFECTION IS ETERNAL VIGILANCE. It is fortunate that there are even a few collectors who realize that their proper role is that of curators—leaving coins to the next generation in at least as fine preservation as they got them.

**Ques. Why is the 1828 Small Date cent, Newcomb 10, priced so high if it is only Rarity 2 as Newcomb says?** *C. B., San Gabriel, Calif.*

**Ans.** Solely because it has long been regarded by type and one-of-a-date collectors as something they “must have” to fill up their boards and albums. It is easily obtained in all ordinary grades—we have seen accumulations of cents containing dozens of them—but, like many other cents between 1820 and 1830, it is very rare in Mint State. As was most egregiously demonstrated with the overrated, overtouted 1794 Dollar, high prices brought by Mint State specimens of a date or variety will often tend to pull up prices on lesser examples of the same variety. It is for this reason that in future editions of the *Standard Catalogue* we hope to see more grades shown and a more realistic “spread” between Very Fine (say) and Unc.

**Ques. Why doesn't the Pillar Dollar qualify as a Colonial?**

*W. R. W., Campbell, Calif.*

**Ans.** The Pillar and Carolus Dollars, both from Spanish and Latin American mints, certainly circulated in the colonies, and they were legal tender until 1857 by act of Congress. Nevertheless, they hardly qualify as Colonials because they were not struck for circulation primarily in the American Colonies, nor did they circulate almost exclusively there; they were instead more nearly a world-wide circulating medium, like the Athenian tetradrachms in ancient times. The British, French and anonymous issues traditionally accepted as Colonials seem either to have been intended for the American market or else to have been sent to America in quantity, circulating primarily there *to the near exclusion of other regions*. This last applies particularly to the Mark Newbies, Wood's Irish coinages, and VOCE POPULI tokens.

## The Numismatic Irritant

Hello John!

The new “Numisma” is good! I'd been tucking the old ones in an envelope—now I had to go out and buy a three ring binder! Type wise—I've never objected to your sale catalogs. As economy dictates space—to me it is far more important to have full, authoritative information in smallest condensed type, than scanty unsupported lines of 12 pt. type.

Incidentally—don't know if you've heard results of MANA Board meeting of Dec. 6th. Future convention dates line up like this (all third week in October): 1959 Atlantic City, N.J. (as you know); 1960 Washington, D.C.; 1961 Norfolk, Portsmouth, Hampden Area (subject to final hotel check at Pt. Comfort); 1962 Philadelphia, Pa.; 1963 Baltimore, Md. (surprised).

Keep well! And say hello to friends Wormser and Breen.

*J.B.C.—Baltimore, Md.*

● Emphasis shown was indicated by the writer. Ed.

Sirs:

“Numisma” is very nice, your sale catalogs extra nice—in fact the best by far in the business. However, why don't you answer letters . . . and what happens to the want lists that I send you? Don't you like money? As you should know by now, I collect mid-western broken bank notes, principally those of Illinois and Indiana. Somehow, I have the impression that you have a fair stock of this type of material, but since I seldom get to New York, how do I buy anything from you? *G.T.—Chicago, Ill.*



- There are only so many hours in the day. As our business grows, the influx of inquiries and want lists continuously increases, and, unhappily, the number of people available for correspondence and quotations remains constant. We honestly hope to get obsolete paper listed and priced (for *Numisma*) at an early date. This is too tough a field to make up individual quotations for. Ed.

Dear Friends:

Auction lot and books have by now all arrived, and my check for payment of the auction lot is enclosed herewith.

I am well pleased with Lot #46, the last Georgia Confederate issue. And I agree with the comments you made in your catalog on it. Go over any sizeable lot of Georgia state notes, or look through them at conventions. You are likely to find dozens that Criswell's list at several dollars each, and not a single specimen of this \$10 1865 issue. I quite agree that it is fully worth \$15.

Inasmuch as this is the end of the year, it's a fine time to sum up my activities during the year. I suppose by now that I have obtained somewhat of a reputation of being a "low price" man on paper money. This is actually not the case. I do believe in honest prices, not how much the public will bear, or giving the highest price to the one we have most of in stock (such as the \$500 vs. \$1000 Montgomery Confederate note of 1861—the \$500 has always been the rarest of the two, but when you have a lot more of the \$1000 for sale, well . . .)

I believe in a fair price and this does not necessarily mean a low price. Not including the notes purchased at retail and at conventions, I bought quite a few at auction in competitive bidding during 1958. (At least 25 specimens.) These included obsolete bank notes, Southern State, and Confederate notes. It may interest you to know my record: Out of all bids, I only failed to obtain two notes at my bid or less, all at well-known and widely circulated public and mail auctions. These two notes were \$50 Virginia, first issue, which I had no expectation of obtaining, bidding only half of what I considered it worth on the chance that others might be asleep (actually it went at double), and a Kirtland Safety Society note. All others, mainly Southern State and Confederate notes, I got at the price I bid or less, including important and popular notes. I mention this as there seems to be a considerable difference of opinion in the value of these notes but I would say that I was hitting it pretty well.

*A.R.S.—Chicago, Ill.*

Dear Mr. Ford:

You mentioned inflated prices on relatively common CSA and Southern State issues. The rare ones are overpriced, too. You know how "hot" \$3 gold is (for example) right now. Compare some of the low mintage dates with prices asked for \$500 and \$1000 Montgomery notes—what do you learn—that \$3 gold low mintage is mostly bargains! Yet, I'm sure that you know as a dealer that the mainstay of your business is and always has been U.S. coins—you can probably appreciate this better than most as you handle several miscellaneous series—but go to any club meeting, look at any coin magazine advertising and it's easy to see that the bulk of the collecting fraternity are collectors of regular series U.S. coins. You would probably have to quit business if you had to depend upon other sales alone. Please understand that I am not trying to belittle the rarity of many notes—I am merely pointing out that they are overpriced.

The collecting of Confederate currency is a growing hobby, but you can undoubtedly still find ten collectors wanting some comparably rare U.S. coin variety to one wanting some Confederate note variety with an extra dash or two, yet the latter has a higher asking price. Why? Because the U.S. coin price reflects actual demand, while the Confederate note price was made by some dealers.

The previous paragraph would be rather hard to incorporate, but you might get the general idea in your own comments. Possibly you should not overlook this: Hungarian Fund notes of 1848-52 period. I'm sure that you know that these are the most common sheets available. I've personally sold some in the past year at 50c a sheet (10c and 15c a note for singles), and others have sold at auction in lots the past year for that price

or less, but some dealers still go their merry way asking up to \$8 or so a sheet, and a couple dollars for single notes. Terrible.

Then, too, we are being deluged with reprints. Right now it is Texas Republic notes (and, by the way, these are overpriced too. There were several hundred at the Central States, Cincinnati convention last year. But the bulk are being hoarded in Texas—guess they aren't making enough out of all those old oil wells). All of these notes are easily distinguishable to the experienced eye, but what about beginners, now or later? Some notes, I believe, are actually made to defraud, apparently being produced from original plates (some of which still exist) on modern paper. I've seen some 1837 period "Hard Times" notes and \$6, \$7, \$8, and \$9 from some bank in South Carolina.

In conclusion, I will say that I haven't lost interest in paper money, but the series may be exploited to death yet. *A.R.S.—Chicago, Ill.*

- Some obsolete paper is overpriced, particularly Confederate; (see our full page ad in the March, 1959, *The Numismatist*). On the other hand, other obsolete notes and scrip are just coming into their own, like, for instance, western material. This writer recently bought three (3) Mormon notes issued in 1849 for his personal collection, paying a friend who had bought them at public auction for \$600., a moderate advance. We thought this a record of some sort, until we found out that another gentleman purchased a similar set of four bills (including the rarest denomination) for approximately \$1,000. Prices asked for any paper currency will come down if the items do not sell; this is a natural economic law, but often in numismatics, things take time to right themselves. Ed.

## O B V E R S E & R E V E R S E

By BARNEY BRASHER

BOB FRIEDBERG'S *Gold Coins of the World* certainly fills a long felt want. The only criticism we have heard concerned itself with (1) the price of the book, (2) the valuations placed upon many of the coins, and (3) the aesthetic appearance of *Gold Coins of the World*. It is true that the price of \$15. at first glance seems on the high side, particularly if you only consider appearances, which, unhappily, is just what many institutional purchasers might do. However, it is almost impossible for the average person, collector or non-collector, to appreciate the vast amount of labor that goes into compilation of even a small text on coins, not to speak of a 384 page, 8½ x 11" work. Coin valuations in any book are subject to considerable criticism... much of it well founded. This is all too often the case when numerous contributions price wise are involved; contributors many times just do not know, or worse, have an axe to grind. Bob Friedberg no doubt considers his book just a guide, he being the first to admit that it was not intended to be a "bible" on so vast a subject. From a typographical viewpoint, we admit to having seen better offset, and we could have recommended a better binder (but nobody asked)... If anybody does care what this writer thinks, he can paste in his hat the thought that too much reliance was placed upon DICK YEOMAN'S *Guide-book* for the U.S. section. Otherwise, we have little to say, knowing next to nothing about medieval or modern Foreign Gold. There should be little doubt that Robert's effort will prove a best seller; if it is, perhaps a second edition will be forthcoming, so that some of the errors, pricing and otherwise can be corrected.

What every careful coin buyer instinctively knows is the observation made many years ago that THE MOST DANGEROUS OF ALL FALSEHOODS IS A SLIGHTLY DISTORTED TRUTH.

We noticed an item on p. 12 of the January, 1959, *Numismatic Scrapbook*, of uncommon interest—"The 1875 Canadian coins (5-, 10- and 25-cent pieces) were reported to have been sold last month for \$1,736 at auction in London, England." Following a hot tip, imagine our surprise to find out that

JOHN FORD, the astute editor of this little publication, knew all about the 1875 Canadian coins and the supposedly high price paid for them. It seems that two sets of the three '75's, described as Proofs no less, were offered. Ford, wanting a very few Canadian rarities around the house to intrigue his friends with (not regularly collecting Canadian decimal), decided to take a shot at one of the sets. Following an exchange of trans-atlantic cablegrams and one London telephone call, concerned with such trivial details as the coins not being proof, how Heaton of Birmingham made Proofs, bid limits, and such, JFF purchased the best of the two lots sold for 620 British Pounds. This represented \$1,829.31 of our friend's money (including a 5% commission paid), but the figure could even be higher if a few odd expenses were also considered. Not only were the coins authentic Proofs (the fabric of Birmingham and London made Proofs differ), but we are now told that one of the coins is an unpublished variety. It seems ironic somehow, that the various advertisers in Lee Hewitt's snappy little magazine who claim to pay well over catalog for Canadian, could have missed out on this deal. We have long understood that the highest prices for Canadian rarities had their start in New York... At one time or another, during the past five years, we have seen a "gem" Uncirculated '21 Half, a Mint State 1889 Dime, the most beautiful British Columbia 1862 Twenty Dollars you ever saw, and other juicy British North American tid-bits around the NN office. Some, like the 1717 French Colonial coins, we have never seen anyplace else.

Speaking of Canadian rarities, we now note that the 1921 Half Dollar is being referred to as the "King of Canadian Coins." This is a little far fetched, and becomes more and more ludicrous as additional specimens of the 206,398 halves minted turn up. Our nomination for the title of "King"—should such press agency be necessary, would be the 1670 Copper Double of Louis XIV, only one authentic example of which is known.

For some months now, if not for a longer period, small base gold "coins" dated 1865 of Mexico, together with their silver counterparts, have been offered for sale. These portray the unfortunate Emperor Maximilian (1864-67), and are about as Mexican as Harry Truman. The latest gimmick is that they were struck "by the admirers of Emperor Maximilian," which, if true, puts the manufacturer into the same boat as those other lovers of royalty, "the admirers of the King (Edward VIII)," responsible for the inane series of simulated Five Pound pieces, bearing the Duke of Windsor's portrait. While the issue of ephemeral coins is not a new idea, at least the old timers can be credited with a little imagination and some style. Why, old Reginald Huth would turn over in his grave at the sight of junk like the so-called Maximilian issues.

Last fall several of our coin dealer friends showed us post cards advertising 1958 "P" Jefferson Nickels at prices ranging up to \$4. per roll. At about the same time, we noted that some 17,088,000 of these coins were struck through October. What we would like to know, is who buys rolls and bags of late issue coins, and why do these people put their money into this sort of material. Would some roll speculator, at least a fairly articulate one, venture to explain (in these pages) why he buys rolls of recent vintage? Is the idea based upon the assumption that more and more ignorant people will start to "collect" coins with profit as the sole incentive, and that they will buy modern rolls at an advance... undoubtedly to sell to the even bigger fools that follow. If this is the case, and because we *know* that seventeen million coins can never be scarce, much less rare, just how long will it be before the bubble breaks? All this reminds us of a mathematical wizard (not Dr. Bilinski), who we met at one recent convention, and who was trying to prove statistically that 1957 proof sets would be a good bet several years hence. As he held a small audience of beginners spellbound, a short stout fellow, sweating heavily, ran up and asked in a whisper, "who can bail me out at \$1.60 for a 1,000 '57 proof sets?"



If coin collecting—and wheeling—and dealing—follows in the footsteps of the stamp game (which it apparently seems to be doing), watch British Colonial items, particularly Proofs and Patterns, follow Canadiana and 19th Century U.S. classics on the firm road up. After the sheet speculators compromised the more obvious “get rich quick” aspects of stamp investment, early material gradually became harder and harder to locate and more solid in price. Then, an interest in British Colonials developed, which grows stronger each year. All British Colonial coins need are a couple of good books, and we are told that more than one is on the way... In 1961, South Africa's coinage will be changed to a decimal system, and the Pounds, Shillings and Pence Proof sets, available now, will become, by necessity, increasingly popular. Proof set issues of South Africa are inordinately small; in 1957 for instance, only 380 11-coin Proof sets from the 1/4d to the Pound were issued (together with 180 additional sets of 10/ and Pound Proofs), plus 750 9-coin Proof sets, consisting of minor and silver coins only. We would suggest writing J. P. Roux, Director of the S. A. Mint, P. O. Box 464, Pretoria, Union of South Africa, who will gladly send you a copy of their 1959 Price List. Mr. Roux has sets dating back to 1951 in stock, and will be only too happy to hear from you. Just remember that Barney passed the word, and that you read it here, well ahead of time.

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The Early Cent Magnum Opus *Penny Whimsy* finally hit the market shortly before Xmas... a superior offset job, but still with its share of mistakes. However, we understand that MRS. PASCHAL and the indefatigable WALTER H. (for Henry) BREEN are preparing an errata sheet, which the newly formed *Ford Numismatic Publications* will forward to each purchaser of the book when ready.

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There was considerable gnashing of teeth in some quarters when NN decided to unload a very large quantity of Commemorative halves late last year... mostly because the asking prices were allegedly too low, being about 5% or 10% below the more reasonable going quotations. Actually, the 47th Street team followed recent public sale records, which they thought were more realistic than a good many of the “hold up the market” valuations popular with most get-rich-quick speculators. From what we gather... most of the crying came from the same boys who pushed the market way up five or six years ago, only to watch it sag when they didn't know when to stop. While CHARLIE WORMSER felt particularly bad about some of the adverse criticism, New Netherlands did sell a helluva lot of Commemoratives, and probably did much to bring back interest in the series.

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PHILIP H. CHASE, the Philadelphia authority on CSA Currency, who gave the set of six original Chemicograph plates (apparently unique) that he owned, to the Smithsonian some time ago, has given a limited number of sets of prints from the plates to Dartmouth College, Hanover, N. H. These impressions from the London made Chemicograph backs have been printed in color, the \$5 and \$10 in red, the \$20 and \$50 in blue, and the \$100 and \$500 in green. Mr. Chase is selling sets of the six plate prints at \$6. each, on behalf of Dartmouth. Each set is included in a packet, which also contains two highly attractive display slips (for use in album or frame), plus an 8 page booklet, *The Mysterious Chemicograph Backs for Confederate Treasury Notes*, a reprint of an article by expert Chase which appeared in the March and April, 1950, issues of *The Numismatist*. Dealer discounts on the Chemicograph back packets run at 20% for 2-5 sets, 30% for 6-10 sets, and 35% for 11-25 sets. Orders should be addressed to Mr. Chase, P.O. Box 52, Wynnewood, Pa. We have no interest in the sale of these highly interesting and historically valuable Chemicograph backs, other than that their sale directly benefits Dartmouth College, and because we feel that every collector of CSA paper should have a set of these prints which are authentic impressions from the Smithsonian plates. Further information, in the form of a detailed leaflet, can be obtained by writing Mr. Chase direct.

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THIRTEENTH "NUMISMA"  
**MAIL BID SALE**

CLOSING DATE  
APRIL 27, 1959

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**TERMS OF SALE**

1. All bids to be per lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.
3. Postage and Insurance charges will be added to invoices where merchandise is shipped.
4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.
5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 25¢ each, postfree.
6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

- 1 **CONSIGNMENT E. K., BROOKLYN.** Small Cents. 1857 to 1864 copper-nickel, inclusive. The 1863 VF, the 59 and 60 Fine; rest Good to VG. 9 Pcs.
- 2 1866. Very Good, the reverse stronger. Comparatively clean and desirable.
- 3 1868, 69. Barely Good; reverse of the 1869 nearly VG, but obv. slightly rough. 2 Pcs.
- 4 1871. Good plus / VG. A popular date, the mintage smaller than the even more popular 1872.
- 5 1874. Light brown Unc., seasoned with original red; a number of minor bag marks on face.
- 6 1893. Brilliant Proof, the rims a deeper red. Very nearly of "gem" quality.
- 7 1885, 1902. Good plus and About Unc., the latter with considerable faded original mint color. 2 Pcs.



- 8 Remainders. 1864 Bronze, 65, 73, 75, 78, 79 and common dates through 1908. About Good to Fine, the usual run. Also, **Lincoln Cents**. 1909 VDB and 1909 Plain. Unc., first pale red, second brighter (probably cleaned). 35 Pcs.
- 9 **1909 "S"**. VDB. Really Unc., iridescent light olive and tan, but with minor bag marks and a trace of rubbing on cheek and chin. Highly touted, but still technically rarer than the 1919 "S" half dollar.
- 10 **1909 "S"**. Good or better, strong date and mintmark.
- 11 **1910 "S"**. Flaming red Unc., minute traces of toning here and there. Listed to \$14., quoted almost as high.
- 12 **1912, 13**. Brilliant Unc., of about the quality of the last. Priced to \$5.25. 2 Pcs.
- 13 **1914 "D"**. Good to VG, evenly worn and bold; genuine (fakes have numeral 4 too large, date too wide, etc.), and as such in hysterical demand.
- 14 **1915 "D"**. Fiery red Unc. A few bag marks, otherwise a "gem" coin.
- 15 **1916 "D"**. Bright orange-red and pale golden Unc. Similar quality to last, but several minute spots instead of the bag marks. Worth about \$8.00.
- 16 **1916, 17, 18**. More or less brilliant Unc., starting to tone to various shades; second with obverse fingermarks. 3 Pcs.
- 17 **1919 "S"**. Brilliant Unc.; in quality about like the 16 "D" above.
- 18 **1919 "D"**. Brilliant Unc., the reverse lightly tarnished; trivial bag marks.
- 19 **1924**. Blazing red Unc. Almost, though not quite, "gem" grade.
- 20 **1925, 29 "D"**. Brilliant Unc., developing tiny tarnish spots. 2 Pcs.
- 21 **1931 "S"**. Rather dull red Unc., possibly cleaned; the reverse brighter. One of the most flagrant examples of coin exploitation that we can think of.
- 22 **1932**. Red to brilliant Unc., somewhat bag marked.
- 23 **1932 "D"**. Bright red Unc., nicer than last and worth more.
- 24 **1933**. Golden-red Unc. Very much like the 16 "D" except that this beauty is free of spots. Faint carbon (?) streaks on head possibly in original planchet as made. Selling at \$6. and up; a date to watch.
- 25 **1933 "D"**. Brilliant Unc., minor staining near borders.
- 26 The rest of this set, complete except for the dates just listed; 1910, 11 through 1957 "D". Most of the Philadelphia coins are Unc., many of them brilliant; all coins from 1934 on are Unc., practically all red to brilliant, some fingermarked or minutely spotty, others choice. Redbook over \$63. In three large Raymond pages. 115 Pcs.
- 27 **Shield Nickels**. 1866, 68, 69, 70, 82, 83. The last Fine, the rest Good to VG. 6 Pcs.
- 28 **Liberty Nickels**. 1883. No CENTS. Mostly brilliant Proof, a trifle "flyspecked" and fingermarked (use ammonia). Now priced (when available) to \$12.50 as a type coin.
- 29 1883. With CENTS. A lightly toned Proof of limited brilliancy. Auction records \$13. and up; listed to \$18.00.
- 30 1884. Extra brilliant Proof, the reverse minutely specked and developing golden-brown toning. Quoted to \$25., and auction records are very near that figure.
- 31 **1885**. Fully brilliant Proof; of about equal quality with the last, but without toning. Auction records \$87.50 for similar ones; higher records at private sale.
- 32 **1886**. Brilliant Proof; like the 1885 but somewhat more specked. Quoted to \$50.00.
- 33 1887. Attractively toned Proof, mainly a delicate blue tint. A beauty, despite a few of the inevitable "flyspecks."
- 34 1888. Gray toned Proof of moderate (but for this date above average) brilliancy. Worth about \$14.-15. so.
- 35 1889. Splendid, rainbow toned Proof. Approaches "gem" quality except for a mark on neck where another coin dropped on it.
- 36 1890. Fairly brilliant Proof, showing faint evidence of contact with other coins.
- 37 1891. Brilliant Proof, apparently once cleaned, but still attractive.
- 38 1892. Brilliant Proof, a trifle fingermarked. Obverse with pale blue tone.

- 39 1893. Lightly toned Proof, featuring mostly pale gold. A few minute carbon spots, but not enough to constitute an impairment.
- 40 1894. Delicately toned, choice Proof; suggestions of blue and saunterne. Very close to perfection, despite a small reverse fingermark. Listed to \$20., and brings very nearly that amount; auction record \$26., Sept. 1957.
- 41 1895. Streakily tarnished Proof. Mark in right obv. field where another coin dropped on it. Not as bad as it sounds; still may bring about \$14.00.
- 42 1896. Mostly brilliant Proof; an excellent specimen of this highly popular date, which is now quoted as high as \$45.00.
- 43 1897. Streakily tarnished Proof; somewhat brighter than the 1895, and worth more, as it is free of handling marks.
- 44 1898. Recut date. Delicately and beautifully toned Proof. A "gem," except for a couple of microscopic streaks of carbon tarnish. Lowest proof mintage among 19th Century Liberty Head coins.
- 45 1899. Bright but slightly cloudy Proof, the cloudiness evidently the beginning of gray tone. Trivial evidence of contact with other pieces.
- 46 1900. Extra brilliant Proof, somewhat "flyspecked"; two minute chips out of planchet as made, but they do not constitute a defect.
- 47 1901. Bright but rather spotty Proof. Guidebook, \$16.50.
- 48 1902. Brilliant Proof, of about the quality of the last; the spots are mostly on rims.
- 49 1903. Bright but minutely specky Proof; obverse better than reverse. Mintage less than half that of 1885.
- 50 1904. Brilliant Proof, of about the same quality as last. Most of these are better than they sound, as almost all the specks need a glass to be made out.
- 51 1905. Brilliant Proof, if anything a trifle better than the last two.
- 52 1906. Brilliant Proof, lightly touched with golden toning; minutely specked, like most of these.
- 53 1907. Pale blue Proof, truly choice. **The lowest proof mintage of this design.** Auction record of \$27. over a year ago, but still unappreciated.
- 54 1908. Pale gold Proof; seemingly a "gem," but a glass discloses a few "flyspecks."
- 55 1909. Fairly bright Proof, toned to about the hue of pale ginger ale. Nice. Many records around \$11., and this is worth all of that.
- 56 1910. Brilliant Proof, suggestions of pastel toning. A "gem," save for the faintest trace of a reverse fingermark. Worth about a dollar more than preceding.
- 57 1911. Rainbow toned "gem" Proof. Priced to \$16., though auction records are a little lower. Rather limited mintage, but its popularity probably has other sources.
- 58 1912. Last regular year. Another rainbow toned "gem" Proof, a perfect match for the 1911. Now quoted to \$25.; in strong demand as the final date of normal issue.
- 59 1912 "D" (2); **Buffalo Nickels.** 1913 "D" Type I, 13 "S" and "D" Type II. VG to Fine, the third a trifle better than Fine. About a \$12. lot retail. 5 Pcs.
- 60 1913 "S". Type I. Lightly toned Unc., choice; a sharp strike. A thin tarnish streak on bison's back, otherwise a "gem" coin. Listed to \$16.00.
- 61 1914. Lightly toned Unc.; a few bag marks, otherwise a "gem."
- 62 1915. Excellent match for the 1914—but a carbon spot or so instead of the bag marks. Cheap at \$6.00!
- 63 1916. So-so Unc.; not the best strike we have seen, but still fairly nice.
- 64 1917. Lightly toned "gem" Unc. A beauty; a good buy at \$5. or \$6. so.
- 65 1918. Choice Unc., attractive pale tone. Not quite as sharply struck as the last, and with a few "flyspecks," but an excellent example of this date, the best of the Philadelphia Buffalo coins. Listed to \$15., auction records a bit lower.
- 66 1919. Mostly brilliant Unc., touches of light brown tone. Highly desirable!

- 67 1921. Richly toned Unc., nice despite its few bag marks. Worth about \$10.00.
- 68 1925. Frosty, extra brilliant Unc. A few bag marks, or it would be a "gem."
- 69 1930 "S". Nicely toned Unc., about like the 1915. Valued at \$9.50.
- 70 1931 "S". Excellent match for the last; if anything, a little nicer. One of the better strikes of this mintmark. In very strong demand.
- 71 The rest of this complete set of Buffalo Nickels (lacking the overdate and three-legged coins). The 1913's Unc., as are 1926, 28, 28 "D", 29 to 38 "D"; most of these later ones the usual run of the bag, a few with "celluloid slide blues." The other ones evidently culled from circulation. Retail about \$35. In two large Raymond pages. 50 Pcs.
- 72 Complete set of Jefferson Nickels, 1938 to 57 "D". Unc., these too mostly the usual run of the bag. Many are developing attractive light tone. We have seen similar sets priced at \$35. to \$38. In two large Raymond pages. 57 Pcs.
- 73 **Mercury Dimes.** Set, 1916 to 45 "D", complete except for the 16 "D" and the overdate. The earlier coins apparently from circulation; the later ones (1937, 39 "D" to 41 "S", 43, 44 to 45 "D") mostly lightly toned or tarnished Unc. In two large Raymond pages. 76 Pcs.
- 74 **Roosevelt Dimes.** Set, 1946 to 57 "D". Brilliant or lightly toned or tarnished Unc. In three small Raymond pages. Retail around \$18.50. 34 Pcs.
- 75 **Washington Quarters.** 1932. Frosty, brilliant Unc., touched with peripheral tarnish. A few minute bag marks. Redbook \$5., but priced more often around \$3.50.
- 76 1932 "S". Mostly brilliant Unc., the obverse with some rainbow toning at top and bottom; almost but not quite free of evidence of contact with other coins. Listed to \$32.50 and brings almost that figure; lowest mintage of this design.
- 77 1932 "D". Brilliant Unc., beginning to show traces of light brown tone here and there. A trifle better than last in quality. By common consent, the most valuable Washington Quarter, and now priced all the way up to a high \$80.00.
- 78 1934. **Light motto.** Type I (see our "Numisma," No. 24, lot 249); exact type of 1932. Brilliant Unc., the raised rims tarnishing. Raymond listed at \$8.50, but potentially worth more as it is over twenty times rarer than the other two types of this year.
- 79 1934 "D". Obverse same as Type III of the Philadelphia coins, as always. Lightly tarnished Unc., the reverse brilliant. Now priced to \$11., despite lower listings.
- 80 1935. Splendid, frosty Unc., just about of "gem" grade; developing peripheral tarnish. Redbook, \$5.00.
- 81 1935 "S". Mostly brilliant Unc., almost as nice as last; trivial signs of contact with other coins. Now retailing at \$12.50.
- 82 1935 "D". Obverse die cracked through skull and along truncation. Mostly brilliant Unc., of about the same quality as the San Francisco coin, and worth almost as much.
- 83 1936, 37. Brilliant and partly tarnished Unc., first with faint signs of "celluloid slide blues" from the Raymond page in which it was kept. Priced to \$5.50, listed to \$7.25. 2 Pcs.
- 84 1936 "S". This is a Superb coin which was unfortunately allowed to remain a little too long in a Mint bag. It is still splendid and worth all of \$10.00.
- 85 1936 "D". Recut mintmark. Mostly brilliant, choice Unc.; almost of the quality of the last. Equal to specimens lately offered at \$62.50.
- 86 1937 "S". Lightly toned, frosty Unc.; two cheek bag marks, otherwise choice. Priced to \$12. Mintage less than one-third that of the 1936 "D".
- 87 1937 "D" and 1939. Mostly brilliant Unc., peripheral tarnish; quality similar to last. 2 Pcs.
- 88 1938. Lightly toned Unc., peripheral evidence of contact with other coins. Speculation has driven this into the \$17.50 to \$20. range. Next to 1932, the lowest Philadelphia mintage of this design.



- 89 1938 "S". Unc. Obverse brilliant but with "celluloid slide blues," reverse nice and with rainbow tarnish. Also, 1941, 41 "S" and "D". Brilliant and lightly toned Unc., the Denver coin showing some rubbing and not quite up to par. 4 Pcs.
- 90 1939 "S". Lightly toned, choice Unc. Now retailing at \$9.00.
- 91 1939 "D", 40, 40 "S". Lightly toned and tarnished Unc. Last with bag marks, the other two choice—especially the first. Supposedly a \$10.75 lot. 3 Pcs.
- 92 1940 "D". Mostly brilliant Unc., tarnish on the raised rims. Priced to \$9.00.
- 93 1942, 42 "S", 42 "D". Mostly brilliant Unc., about like the last. 3 Pcs.
- 94 The remainder of this complete set, 1943 to 57 "D". Unc., the majority brilliant, some with light toning or tarnish, some with bag marks. Worth about \$30. retail today. In four small Raymond pages. 41 Pcs.
- 95 **Franklin Halves.** 1948. First year. Mostly brilliant Unc. Listed to \$4.50.
- 96 A second 1948. Exactly as last.
- 97 1949. Choice Unc., beginning to show faint golden tone. Allegedly a \$8. coin.
- 98 Another 1949. Fully brilliant Unc., two or three minor bag marks. Not bad!
- 99 Remainder of the set, 1948 "D" to 57 "D". Brilliant Unc., some developing light peripheral toning. Supposedly worth about \$23. retail. In three small Raymond pages. 21 Pcs.
- 100 Another set, identical to last. These should never be cheaper. 21 Pcs.
- 101 **Commemorative Halves. All Mint State.** 1893 Columbian, 1920 Pilgrim. First golden toned, second mostly brilliant but with blue tarnish streak at top border. 2 Pcs.
- 102 **1915 "S" Pan-Pacific.** Cleaned, and now retarnishing at borders. Not too bad; should bring at least \$35. to \$38. so.
- 103 1918 Illinois. Brilliant, with traces of peripheral tarnish. Nice!
- 104 1920 Maine. In quality somewhat like the Pan-Pacific, but worth about 1/4 as much.
- 105 1921 Missouri. Rather deeply toned; one plain bag scratch, no other defect of consequence. Should realize over \$60. even so.
- 106 1921 Alabama. Mostly brilliant; obverse possibly cleaned, reverse naturally frosty and choice. Should bring about half as much as the Missouri.
- 107 1922 Grant. Gray toned and tarnished, probably cleaned long ago. Not bad.
- 108 1923 "S" Monroe. Fairly bright but bag marked; developing spotty tarnish. The way this usually comes.
- 109 1924 Huguenot. Mostly brilliant, with some light brown toning starting here and there. Small lint mark in r. obv. field; no defects of any importance.
- 110 1925 Lexington and Stone Mountain. First cleaned and retoning, second golden toned with tarnish starting at borders. 2 Pcs.
- 111 1925 "S" California. Frosty, brilliant and choice.
- 112 1925 **Vancouver.** Equally brilliant and frosty; as well struck as this ever comes. Entirely trivial evidence of contact with other coins, not noticed when this piece is in a display case, Raymond page, or the like. For this issue, almost "gem" grade.
- 113 1926 Sesquicentennial and 1926 Oregon. First cleaned, not too well; second splendid. 2 Pcs.
- 114 1927 Bennington, Vermont. Brilliant and choice, save for the minutest traces of "celluloid slide blues" on Allen's curls and the catamount's shoulder. A good coin.
- 115 1928 Hawaii. Of the exact quality of the last, or perhaps a trifle better. Comparatively well struck for this issue. In very strong demand!
- 116 1934 Maryland. Frosty, fully brilliant and truly choice.
- 117 1934 Texas. Exactly like the last.
- 118 1934 Boone. Exactly as last; touch of toning at borders.

- 119 1935 Connecticut. In a class with the last two, despite a few minute bag marks. Mintage less than half that of the Alabama, so why doesn't it bring more?
- 120 1935 Arkansas. Mostly brilliant, barely touched with pale brown obverse tone.
- 121 **1935 Hudson.** Extra brilliant, dashes of rainbow tone here and there, together with a few bag marks. Better than average strike, but not perfect (we have never seen one perfectly struck). Same mintage as the Hawaii.
- 122 1935 "S" San Diego. Recut mintmark. Extra brilliant, almost a "gem."
- 123 **1935 Spanish Trail.** Extra brilliant, like the last, but with the beginnings of spotty tarnish. Mintage in a class with the Hawaii and Hudson, but perhaps not so vigorously hoarded and touted.
- 124 1936 "S" Rhode Island. Faintly toned, frosty and choice. The Indian looks as though he is trying to persuade the Puritan missionary (?) to pay a toll for landing his boat. One for the type collectors.
- 125 1936 Cleveland-Great Lakes and Long Island. Fairly bright, with the beginnings of toning. 2 Pcs.
- 126 1936 Wisconsin. Brilliant and choice.
- 127 **1936 "D" Cincinnati.** As last; faint flecks of tarnish near border. Important type coin!
- 128 1936 York County, Maine. Brilliant; slight signs of toning, a few "rain spots."
- 129 1936 Bridgeport. Brilliant; a few bag marks, otherwise a "gem."
- 130 1936 Lynchburg. Same quality as last; delicately toned.
- 131 1936 Elgin. Identical quality, the toning if anything more attractive.
- 132 1936 Albany. About like the last two. One of the less common issues.
- 133 1936 "S" Oakland Bay Bridge. Same quality as the Cincinnati, but will hardly match the latter in price. One of the more interesting instances of perspective in coin design.
- 134 1936 "D" Columbia, South Carolina. Brilliant, frosty; not quite "gem" level, but not far away. Lately quoted at \$16.50 as a type coin.
- 135 1936 Arkansas-Robinson. Brilliant and choice. It is strange that Kreiss signed this and not his Charter Oak or Barnum designs.
- 136 1937 Roanoke Island. Extra brilliant, frosty "gem." Worth a premium so.
- 137 1936-38 Delaware. Bright, choice; almost but not quite free of handling marks.
- 138 1938 New Rochelle. A frosty "gem." Deservedly popular.
- 139 1936-38 Gettysburg. Brilliant; nice, despite several bag marks.
- 140 1936 Norfolk. Unevenly toned "gem." Crowded design, like the Texas; but if either one were six feet across, it would be fairly handsome—the Norfolk singularly so for such a town.
- 141 1937 Antietam. Delicately toned "gem"—just about Superb. Larger mintage, but more popular, perhaps because of Southerners' wanting a coin picturing Robert E. Lee. A good investment item, considering the forthcoming CSA centennial celebration.
- 142 1946 Iowa. About equal to last, somewhat less toned. This has the weirdest eagle design we have yet seen on a coin.
- 143 1946, 46 "S", 46 "D" B. T. Washington set. Also, 1952 Washington-Carver. Unevenly toned, with minor bag marks. 4 Pcs.
- 144 1947, 47 "S", 47 "D" B. T. Washington set. Brilliant and choice. 3 Pcs.
- 145 **Rare Mint Error.** 1944. Cent, struck on a planchet of nearly double thickness. Brilliant Unc., well centered and impressed. Absolutely authentic, unlike many other so-called thick cents. Weight 63 grains; standard is 48 grains.
- 146 **Proof Sets.** 1940. Cent pale red, silver unevenly tarnished; attractive. 5 Pcs.
- 147 1941. Exactly like the last. 5 Pcs.
- 148 1942. With both Five Cents. Similar; cent bright but with a few specks on reverse, Type I nickel spotty. 6 Pcs.

- 149 1950. (In original Mint cellophane envelopes through 1954.) Late issue. F.D.C. 5 Pcs.
- 150 1950. Exactly as last. 5 Pcs.
- 151 1950. Exactly as last. 5 Pcs.
- 152 1951. Similar; the half dollar beginning to acquire peripheral tone, its envelope split. 5 Pcs.
- 153 1951. Similar; the cent with the faintest suggestion of granular tone, the quarter with an obverse tarnish spot. 5 Pcs.
- 154 1951. Similar; the quarter with hints of golden tone, the rest perfectly brilliant. 5 Pcs.
- 155 1952. Identical to last. 5 Pcs.
- 156 1952. Perfect. 5 Pcs.
- 157 1952. Perfect. 5 Pcs.
- 158 1953. Perfect. The quarter with head and letters frosty (new die)—desirable. 5 Pcs.
- 159 1953. Similar; the nickel developing attractive blue toning, the quarter as last. 5 Pcs.
- 160 1953. Similar; nickel with golden toning, quarter frosty as on last two, half with faint touch of russet.
- 161 1954. Brilliant; cent with two microscopic carbon specks, nickel with a faint streak. 5 Pcs.
- 162 1954. Perfect, except for minute tarnish spots on dime and quarter. 5 Pcs.
- 163 1954. (In polyethylene envelopes through 1955.) Cent and silver coins beginning to tarnish; quarter with frosty head. 5 Pcs.
- 164 1955. Brilliant; the half with minute traces of tone here and there. 5 Pcs.
- 165 1955. Cent toning, dime and half with minute traces of tarnish; otherwise choice. 5 Pcs.
- 166 1955. Silver coins with faint traces of toning or tarnish, others brilliant. It would appear that polyethylene does not protect coins from the atmosphere too well. 5 Pcs.
- 167 1956. Late issue, in the Mint's clear plastic card. Perfect. 5 Pcs.
- 168 1956. Identical to last. 5 Pcs.
- 169 1956. Identical to last. 5 Pcs.
- 170 1957, 58. One of each. Identical to preceding. 10 Pcs.
- 171 1957, 58. Identical pair. 10 Pcs.
- 172 1957, 58. Identical pair; the 1958 half shows a small tarnish spot. 10 Pcs.
- 173 **Uncirculated Rolls** (bank wrapped). **Cents.** 1943. Brilliant; selling at \$6.00. 50 Pcs.
- 174 **1943 "S"**. Bright, no appreciable spotting; not often found so. Quoted at \$25., and in future years will be worth a great deal more if they remain unspotted (use lacquer). 50 Pcs.
- 175 1943 "D". As last. Now priced to \$8., but will likewise climb. 50 Pcs.
- 176 1946. Brilliant. Quoted around \$2.55. 50 Pcs.
- 177 1955 "S". Brilliant. Touted up to \$5., and where will they end up? 50 Pcs.
- 178 A second 1955 "S" roll. Identical to last. 50 Pcs.
- 179 A third. Same condition, same comment. 50 Pcs.
- 180 A fourth. Ditto. 50 Pcs.
- 181 Fifth and last. Ditto. 50 Pcs.
- 182 **Dimes.** 1946. Roosevelt type. Brilliant; lately quoted to \$12.50. 50 Pcs.
- 183 1955 "S". Brilliant; allegedly bringing about \$7.50. 50 Pcs.
- 184 A second 1955 "S" roll. Last year from S.F. Identical. 50 Pcs.
- 185 Third and last. Ditto. 50 Pcs.
- 186 **NEW HAVEN CONSIGNMENT. Hard Times Tokens. Low 7.** Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. VG, rough; pierced above ship. Very rare in any condition. Worth \$10.00.
- 187 L-8. Boar, nose towards C. PERISH CREDIT, etc. Rev. Bust of Jackson, narrow shoulders. AU, considerable lustre. One of the earlier Scovill Mint Politicals.
- 188 L-12. 'A PLAIN SYSTEM'. Rev. Balking jackass. EF; not often seen so choice.



- 189 L-18. Tortoise and safe. Rev. Jackass running, r. ear to first L.  
Rusted dies. AU; desirable.
- 190 L-19. Similar; ear to second L. Unc., iridescent light olive and mint  
red; three or four small green spots. Unusual condition!
- 191 L-20. Similar; EXECUTIVE FINANCIERING. VF plus.
- 192 L-21. Female head, break from nose to 3rd star. Rev. MILLIONS  
FOR DEFENCE, etc. Probably should be called Fine or better for  
the coin; far better than the one pictured on Adams' Plate XIII.  
Undervalued.
- 193 L-22. Similar (same manufacturer; apparently not the Scovill Mint,  
unlike lots 187-191). Two small stars beside date. About like last,  
somewhat rough; NOT and FOR TRIBUTE removed (from rev.) as  
on many of these. Rarer than L-21, if anything.
- 194 L-23. Similar; very large date, 12 stars. VG, comparatively clean;  
bold. RR.
- 195 L-28. Handsome female head. Just about VF. Scarce.
- 196 L-29. Ugly head (same as on Crossman's token). Fine or better for  
this always unevenly struck item; very rarely seen better. Probably  
made by James G. Moffet. Scarce.
- 197 L-30. Female head (same design as L-31 to 40, 65, 67-69); chin and  
bust point short. Rev. Berries 3 outside, 6 inside. EF or so, dark.  
Rare. Records \$5. to \$6 ; undervalued.
- 198 L-31. Similar; curl ends to r. below shoulder. EF-AU. Scarce.
- 199 L-32. Similar; scroll ends under recut N. Berry under first E. Reverse  
upset. Unc., much original red; not particularly choice.
- 200 L-33. Same; berry under second E. Rev. Normally aligned (RR).  
EF. Cf. our "Numisma," July-August 1956, No. 4258.
- 201 L-34. Similar; low date, scroll under second U, berry under first E.  
Really EF, bag marked.
- 202 L-37. Similar; BENTONIAN CURRENCY. F/VF. Rare.
- 203 L-38. Same; earlier reverse state seemingly reading LBENTONIAN.  
EF-AU or so, traces of mint red. Really closer to Unc., but a green  
spot on one of the stars.
- 204 L-39. Same obverse; MILLIONS FOR DEFENCE, etc., circle of stars.  
VF, rarer than last.
- 205 L-40. Same; SPECIE PAYMENTS SUSPENDED. Abt. EF, obv. rim  
nicks. Rarer than last two.
- 206 L-44. Jackson in safe (State C—struck after L-51); wrecked ship.  
Pale, faded red Unc., traces of cabinet friction on letters of EXPERI-  
MENT. A reverse border nick, not serious. Worth at least \$3.00.
- 207 L-45. Phoenix, SUBSTITUTE FOR SHIN PLASTERS. Rev. of L-33. Light  
brown and mint red Unc., not particularly choice, but the best we've  
handled; better even than the Kimball coin in our Forty-Fifth auc-  
tion. Scarce, and in this condition RR. The phoenix probably refers  
to resumption of specie payments, and it reappears on Scovill's  
card (L-130).
- 208 L-47. Same obv. as last. Rev. of L-40, 1 in date under center of E  
in TENTH. Very Fine.
- 209 L-48. Same, but numeral 1 under upright of E. Unc., iridescent  
light olive and mint red; finest we've handled (same comment as to  
L-45 above). No record of an equal one at public sale! Worth a  
good price.
- 210 L-49. The famous Half Cent token. EF, faint traces of red. In this  
condition now bringing about \$12.50 to \$14., and with a better  
future; in demand among both half cent collectors and HTT fanciers.  
Scarce. Now definitely known to be the work of the Scovill mint,  
as it shares numeral and letter punches with most of the preceding  
(most noticeably L-44).
- 211 L-51. Jackson in safe (State B—see No. 4274, "Numisma," July-  
August 1956). Rev. Jackass standing. Die signed H for Hulseman.  
Unc., light olive and mint red. Common, but not so common as fine  
as this.
- 212 L-53. Similar; big-bellied jackass. F/VG plus, concave as usual. RR,  
far more so than commonly believed. A contemporary imitation of  
L-51, probably not a Scovill production.

- 213 L-54. AM I NOT A WOMAN AND A SISTER? Manufacturer uncertain, probably not Scovill. Just about Unc., iridescent pinkish and bluish olive; surface somewhat prooflike. Falls short of Unc., if at all, only by the faintest traces of cabinet friction on shoulder. Popular abolitionist token, well worth \$10. so nice.
- 214 L-55. Ugly head, LOCO FOCO. EF for coin, traces of red. Equals the best we've handled, and we have no record of any notably better ones.
- 215 L-56. Van Buren; eagle above safe. THE SOBER SECOND THOUGHTS. VF/Almost EF, neatly holed at top as issued. Rare, worth all of \$7.50.
- 216 L-58. Ship, 1841. Rev. Circle of stars. EF plus, the red apparently from cleaning; not bad looking.
- 217 L-59. Obverse as last. Rev. of L-31, berry under first E. Unc., part red; obverse more than half red. Unusual condition!
- 218 L-60. Same obverse as previous two, WEBSTER CREDIT CURRENT 1841. Rev. Wrecked ship, straight deck, VAN BUREN METALLIC CURRENCY 1837. Dies normally aligned. Close to Unc., olive and steel; two small green spots.
- 219 L-62. Legends on either side end in CURRENT. Practically Unc., iridescent olive, but plagued with small green spots. Undoubtedly restorable.
- 220 L-64. Both legends end in CURRENCY; CREDIT (obverse) fairly closely spaced, uncracked die. Abt. VF.
- 221 L-65. Obv. of L-30, female head. Rev. Ship. Prac. Unc., some red. Rare, finest we have handled; worth over \$10. so.
- 222 L-66. Steer (?), A FRIEND TO THE CONSTITUTION. Rev. Ship, AGRICULTURE AND COMMERCE. Almost VF, weakly struck; rare, far above average, and worth far more than last. The weak striking is a feature of these Gibbs-Belleville Mint issues.
- 223 L-67. Female head. Rev. SPECIE PAYMENTS SUSPENDED. Very nearly Unc., lustrous steel with faint traces of red. Another exceptionally choice piece.
- 224 L-68. Same obv. Rev. BENTONIAN. VF-EF, faded red (cleaned). Scarce.
- 225 L-69. Same obv. again. Rev. MILLIONS, etc., berry at second E. VF, needs a bath.
- 226 L-72. Building, CHEAPSIDE No. 1 1833 NEW BEDFORD. Rev. FRANCIS L. BRIGHAM, etc. Double border; broken obverse die. About VF; RRR. Made by Crocker Bros. & Co., Taunton, who supplied cent planchets to the Philadelphia Mint. Should bring close to \$50. today.
- 227 L-73. Earlier state of same dies, without the inner beaded border. Fine or better, pierced. Still RR, almost in a class with last, though not rarer as Low believed; worth a good price.
- 228 L-74. Coal grate. CITY COAL YARD. Rev. EPHRAIM A. HATHAWAY, etc. Dies by Hulseman, probably at the Scovill Mint, like the three lots next to follow. VF plus. Very scarce; well above average.
- 229 L-75. AMERICAN INSTITUTE. Rev. ROBINSON'S JONES & Co. Large 18; perfect serifs to M's, T's. Obverse die signed by Hulseman. About VF. Rare, twice as much so as the following.
- 230 L-76. Same obv. Rev. Small 18, imperfect serifs. EF, reverse slightly rough.
- 231 L-78. W. A. HANDY. VF plus; small chips out of flan as made. Very scarce.
- 232 L-80. W. P. HASKINS. Rev. Schenck's Planing Machine. By H. M. & E. I. Richards. VF plus, some red (evidently cleaned); not bad.
- 233 L-81. HOWELL WORKS GARDEN. Rev. SIGNUM 1834. About Fine. Decidedly rare; worth about \$15.00.
- 234 L-83. H. M. & E. I. RICHARDS. Rev. Lafayette. F-VF. Uncommon, seldom bettered.
- 235 L-84. Schenck's Planing Machine. Rev. THIS MACHINE, etc. Very nearly Unc., some red (partly from cleaning, but some is mint color); rarely seen so.
- 236 L-86. S. L. WILKINS. Rev. Lafayette. The reverse signed H for Hulseman; did he work for both Scovill and Richards? EF-AU, reverse with a couple of green spots.

- 237 L-92. BUCKLIN'S BOOK KEEPING. Rev. BUCKLIN'S INTEREST TABLES 1835 T\*. Rusty dies. EF plus, well struck and centered, clean and choice despite a faint obverse scratch; fully equal to, or better than, that shown on Adams' Plate VI. Worth a good price!
- 238 L-94. CLARK & ANTHONY. Rev. Lafayette. VF or so. Scarce, despite an issue of 36,000.
- 239 L-95. MERCHANTS EXCHANGE. Rev. MILLIONS, etc., berry under first E. Part red Unc., not particularly choice, but RR so.
- 240 L-97. Same obverse. Rev. Similar, berry under second E, no dash under CENT. Brown Unc., some original red, especially on reverse.
- 241 L-98. Building. Rev. Address within circle, NEW YORK JOINT STOCK EXCHANGE COMPANY. Olive and steel Unc., with bluish iridescence and some original red; the obv. prooflike. Nice!
- 242 L-99. Plough. Rev. WALSH'S GENERAL STORE LANSINGBURGH (N.Y.) 1835. Reverse upset. Practically Unc., light brown, lustrous. In a class with the Kimball coin in our Forty-Fifth offering.
- 243 L-100. Lafayette. Rev. Same die as last. About VF, weak strike. Hardly ever seen better.
- 244 L-101. Same. Rev. Error die, LANSINBURG. VG-F, cleaned. Twice as rare as last.
- 245 L-104. Obv. of L-75; rev. R & W ROBINSON, date away from BUTTONS. More or less Unc., iridescent olive. Scarce so fine!
- 246 L-107. Boot. Rev. HENRY ANDERSON. EF-AU, color somewhat like the last; traces of red, partly due to cleaning.
- 247 L-109. Eagle, BENEDICT & BURNHAM. Very close to Unc. Finest we have seen or heard of. This identical example pictured on Adams Plate VII. Worth a record price!
- 248 L-110. Female head, scroll under second U. Rev. CENTRE MARKET. Iridescent brown Unc., traces of red. Nice. Ex Gilbody collection.
- 249 L-111. Same type, but scroll under recut N. F/VF, dark. Rarer than last.
- 250 L-112. Ugly female head. Rev. Umbrella, H. CROSSMAN. EF for the coin (which is never well struck up on head); RR so. Lustrous; minor rev. scratch.
- 251 L-113. Eagle. Rev. Umbrella. VG; many, many times rarer than last.
- 252 L-114. Handsome female head. Rev. J. H. DAYTON'S UNION STEAM WASHING ESTABLISHMENT. Fine; much rarer than preceding.
- 253 L-115. Female head copying L-34; P B & S DEVEAU'S. Rev. Boot. EF, traces of mint color.
- 254 L-117. N. Y. State Arms. Rev. FEUCHTWANGER'S COMPOSITION; THREE CENTS in wreath, stars and ornaments above and below. VG; possibly better, as it is quite clean, but weakly struck as often with this variety. Popular and in demand.
- 255 L-120. Feuchtwanger Cent; thirteen berries. Breen 6-I, common. Just short of Unc., lustrous.
- 256 L-122. Female head, curl over 7 (die of L-32). Rev. \* GEORGE A JARVIS \*. F-VF, slightly impaired. Decidedly rare.
- 257 L-123. Similar, curl over 37 (die of L-30); leaves before and after name. Dies normally aligned (RR). VF, needs a bath; sharp. Scarce.
- 258 L-124. NATHL. MARCH. Rev. WILLIAM SIMES & CO. VF, minute signs of mishandling.
- 259 L-125. Ugly female head. Rev. S. MAYCOCK & CO. Fine, dark and with some localized roughness. Very rare and underrated.
- 260 L-126. Eagle. Rev. Same as last. Wide, rather thick flan. Very nearly Unc., somewhat iridescent and lustrous. Rarely seen so choice; more rarely on a wide flan.
- 261 Duplicate L-126. Small thin flan. EF, cleaned.
- 262 L-127. PHALON'S. Rev. Comb and scissors. EF plus; rarely seen so, as this number usually comes impaired.
- 263 L-130. J. M. L. & W. H. SCOVILL. Phoenix. Practically Unc., not completely struck up on eagle's breast (exactly as on the Adams Plate coin). Light brown and original red. Small planchet defect at initial M. Better than the Kimball piece in our Forty-Fifth auction; finest we have handled or have any record of. Very rare so.
- 264 L-132. E. F. SISE. Fine to Very Fine.



- 265 L-133. Clock, hands to 10:13¾. Rev. SMITHS CLOCK ESTABLISHMENT. EF, scrubbed and now blushing for shame. Rare, almost never seen better.
- 266 L-134. Similar; hands to 10:12½, hour hand to centre of X. Very much like the last in condition. Very rare, and with (a too high) record of \$25.50 in the Mehl Dunham sale (1941).
- 267 L-136. Similar; hands to 10:13, floral ornaments on reverse. Condition about as last.
- 268 L-138. Similar; hands to 10:13½, very much larger floral ornaments. EF plus, choice but for a reverse edge cut. Rare, much more so than preceding.
- 269 L-140. Large Liberty head. EZRA B. SWEET. Small thin flan. VF plus; just a little below the Adams Plate coin in grade, and better than either of the Kimball coins. Rare.
- 270 L-142 (?). Eagle, BERGEN IRON WORKS, stars. Rev. Clasped hands. Yellow bronze, faintly coppery iridescence. EF-AU, not struck up in center (this design apparently does not come sharper—witness the Adams Plate coin). Rare variant; seemingly different from the usual brass of L-142, and the copper of L-180.
- 271 L-145. Crude female head left, 14 stars. Rev. WEST TROY in wreath, etc. Thin flan. The surface demands a grade of VG or better, but the piece is so weakly struck (as usual) that the left half of each side is illegible. RR, seldom obtainable nice.
- 272 L-153. Boots, ABRAHAM RIKER. Rev. MILLIONS, etc., no dash under CENT. F-VF, slightly nicked; traces of original silvering. Scarce.
- 273 L-171. Same as L-51, earliest die state; gilt before striking. VF or so, edge bruise opposite jackass's head.
- 274 L-172. Same as L-56, but struck in brass; neatly holed at top as issued. F/VF, cleaned badly and now somewhat rough; reverse field scratch.
- 275 **LOCAL CONSIGNMENT.** Rare Washington Cent. 1795 LIBERTY & SECURITY. Edge; BIRMINGHAM, REDRUTH & SWANSEA. VG-F, usual weak strike; rather badly banged up. Nevertheless RRR and worth a good price. Unpriced in the Std. Cat., as there are too few reliable sale records to stabilize a value.
- 276 Large Cent. 1822. N-5. Wide date. About EF in sharpness, but the surface deserves a better grade, as it is quite lustrous.
- 277 Lincoln Cents. 1933. Red Unc. A nice item, worth about \$6.50 or \$7. retail, and still climbing.
- 278 1938 "D". Red to brilliant Unc., some stained or specky. 10 Pcs.
- 279 Incomplete set, 1909 VDB to 1945 "D". Lacks, in addition to the key dates, 1909 "S", 10 "S", 11 "S", 13 "S", 14 "S", 15 "S", 22 "D", 24 "D", 33. The remainder circulated through 34 "D", most later ones Unc., the majority partly red to bright. In a Whitman folder. Also, another similar set, not as nice nor as complete; lacks, in addition to the above dates, 1910, 12 "S", 13 "D", 15, 23 "S", 26 "S", 31 "D", 33 "D", 39 "D". The 1938 "D" Unc., the rest circulated. Plus, a complete set, 1941 to 57 "D", the latest ones Unc., and two similar groups, 1941 to 51 complete, 1941 to 53 "D" (lacking 1953). These last two a mixture of Unc. and circulated. Lastly, 1938 "S" to 47, lacking 38 "D", 39 "D", 42 "S", 45 "S", 46 "S". Similar condition range. In five Whitman folders and a small Raymond page. Excellent for resale. 302 Pcs.
- 280 Two Cents. 1864. Large motto. Unc., iridescent olive with traces of red, minor mint abrasions.
- 281 Another. Choice Unc., similar colors to last, but this one far finer quality; really a beauty.
- 282 Three Cents Nickel. 1866. Mostly brilliant Unc., a rather weak strike from shattered dies.
- 283 1871. Deeply toned and tarnished Unc., softly struck. Uncommon!
- 284 Half Dimes. 1853. No arrows. Good to Very Good; bold, quite clean.
- 285 1868. Good, mishandled, but rare. Also, Dime. 1829. Large 10 C., coarse reverse beads. G/VG, bold and clean. Likewise rare. This lot worth about \$7.50. 2 Pcs.

- 286 **Quarters. 1805. Browning 1.** Rev. of 1804. Just Good, strong date, but RRR.
- 287 1819. **B-4.** The variety with the heavy die break through date. Very Good; compares in grade with the Browning Plate coin. Almost never seen better. Likewise RRR. First we have handled in several years.
- 288 1838. Liberty seated. Fine plus, clean; almost deserves a VF rating.
- 289 **Half Dollars. 1795. Beistle 8-B; Haseltine 8.** VG, exceptionally clean save for a rim nick opposite ninth star. One of the less rare varieties, but worth a good price as a type coin.
- 290 1866 "S". Motto. Good to VG, clean. Mintmark weakly cut into die as usual. Undervalued, like most of the branch mint silver of this period.
- 291 1940 "S". Brilliant Unc., pristine and choice; a rather soft strike. Redbook, \$5.00.
- 292 Lot of Franklin halves. 1948 through 52, 53 "D". Toned or brilliant Unc., except the 50 and 50 "D" which are a bit shy of that grade. Redbook, \$34.25 for the mint state ones. In a Whitman folder. 12 Pcs.
- 293 **Commemorative Halves. 1893 Columbians.** Lightly toned Unc. 2 Pcs.
- 294 Two more. Identical quality. 2 Pcs.
- 295 Another lot, exactly as last. These are not common when truly nice! 2 Pcs.
- 296 1892 (3), 1893 (22). One of each AU, the remainder circulated, mostly VF to EF. 25 Pcs.
- 297 **Half Eagle. 1837. Small date.** Close to Fine; RRR. Worth a good price; a sleeper until now, but it is about time that it and the collectors woke up.
- 298 1926. Sesquicentennial Quarter Eagle. Brilliant Unc., a "gem" save for two or three microscopic bag marks; almost never seen without them.
- 299 Grab bag lot. Lincoln cents (102), mostly circulated, including many early mintmarks and a few Unc. late dates; Liberty Standing halves 1916 "D"—36 "D" (25), including most of the earlier mintmarks, VG to EF; Stone Mountain halves (2), VF; early Merchant Tokens (11), foreign and ancient, several quite unusual in appearance, a few mutilated (27). 167 Pcs.
- 300 **METROPOLITAN DEALER'S CONS. Small Cents. 1857.** Toned Unc., prooflike surface. One of the barely perfect examples often sold as "Proofs." Nice, despite a few minute spots, and worth a good price.
- 301 1858. Large letters. Lightly toned "gem" Unc. Faint traces of a reverse fingerprint, otherwise Superb. Superior to the Landau coin at \$37., and it is not often we can offer coins which can make such a claim!
- 302 1858. Small letters. Very Fine plus. Worse ones readily sell as "Ex. Fine."
- 303 1859. Indian head; laurel wreath. EF; obverse with handling marks, reverse practically Unc. with nearly full lustre.
- 304 1860. Same; shield reverse. First common year of the design. More or less Unc., not especially choice; a little reverse roughness, but with some prooflike surface.
- 305 **1861.** Lightly toned Unc., choice save for some minor spots. Worth a generous bid.
- 306 1862. Brilliant, just about "gem," Unc.
- 307 1863. Exactly as last, despite signs of an obverse fingerprint.
- 308 1864. Ex. Fine and lustrous.
- 309 1857 to 64 inclusive; two 1858's with large letters, none with small. The 62 and 63 EF or so, the rest Good to Fine (2). 9 Pcs.
- 310 **Bronze Indian Cents. 1864. Recut 4.** Bright red Unc., just about equal to the "gem" in the Landau collection at \$17.00.
- 311 1865. Fully brilliant Unc., really Superb except for a few microscopic specks.
- 312 1866. Very Fine, rather dark.
- 313 1867. Good or better. Plus, a duplicate 1864, from the same die as lot 310. EF, fully sharp and with flecks of mint red, but with a rough patch or so on either side. 2 Pcs.

- 314 1868. Very Fine plus, minute evidence of handling.  
 315 Duplicate 1868. Just about equal to last; sharper, but a little more evidence of handling.  
 316 1869. Recut 69. Red Unc., a beauty; iridescent and beginning to blend with light olive.  
 317 1870. Ex. Fine. Worth at least the \$22. commanded by one in our last offering.  
 318 1871. Partly faded, partly iridescent red Unc. Worth full redbook of \$55. so.  
 319 1874. Barely short of Unc., iridescent light brown.  
 320 1875. Iridescent, faded red and olive Unc., a few slight indications of bag handling.  
 321 Duplicate. Like the last, not quite as nice.  
 322 1876. Pale golden Unc., reverse especially iridescent. About like the first 1875, but a trifle more attractive, and worth distinctly more.  
 323 1878. Iridescent Unc., mostly olive and red; really nice. The Guidebook lists this date as equal to 1876 in good and proof, more in fine and less in unc.: why?  
 324 Duplicate 1878. Ex. Fine or so, shattered obverse die.  
 325 1879. Pale red Unc., just starting to tone done a bit.  
 326 Another 1879. Bright, iridescent Unc., light bluish olive with faded red on reverse. A few obverse bag marks, a reverse hint of a fingerprint.  
 327 1880. Brilliant Unc., just about of "gem" quality.  
 328 Another 1880. Deep red Unc., almost but not quite as nice as last.  
 329 1881, 82, 87, 88, 89. Unc., obv. rough spot; AU, stained; VF-EF, shattered reverse die; VF; EF. 5 Pcs.  
 330 1882. Extra brilliant Unc., a few minute carbon spots away from "gem" grade.  
 331 1883. Perfect match for last.  
 332 1883, 86 Type II, 90, 93. AU/Unc. (some obverse dirt), EF-AU, brown Unc. with traces of red, iridescent bluish brown Unc. 4 Pcs.  
 333 1884. Unc., obverse pale brown, reverse red; choice, close to "gem" level.  
 334 1885. Unc., iridescent olive, reverse nice; obverse with a small cheek spot and a rim nick opposite D. Less often seen so than in proof.  
 335 1886. Type I. Were it not for the rounded edge, we would have to call this pale red beauty a Proof. As it is, we are uncertain, but the piece is worth a good price, call it what you will.  
 336 1887. Mostly bright red Unc., beginning to blend with bluish olive. Nice!  
 337 1888. Pale, iridescent red and olive Unc.  
 338 1889. Splendid red and iridescent olive Unc., unusually nice. A premium coin.  
 339 1892. Iridescent light brown Unc., the reverse darker.  
 340 1893. Mostly red Unc., toning to light brown.  
 341 1894. Red Unc., several small green spots.  
 342 Another 1894. Brown and red Unc., the obverse stained. Popular date.  
 343 1895. Brown Unc., traces of mint red. Not bad.  
 344 1896. Red Unc., obverse partly toning to dark brown. Another popular date.  
 345 1896, 98. Red Unc., obv. green spot, and almost Unc., brown. 2 Pcs.  
 346 1897. Mostly red Unc., beginning to blend with light olive.  
 347 1899. Similar to last, but lighter in color. Nice.  
 348 Another. Brighter than last, but with a reverse bag mark or so.  
 349 1900. Red to brilliant Unc., slightly specky.  
 350 1901. Red Unc., the reverse not as bright as the obverse.  
 351 Another 1901. Bright red Unc., four small obverse spots.  
 352 1902. Partly iridescent, mostly red Unc. Almost microscopic reverse rim nick. Also, 1904. Deep red Unc. 2 Pcs.  
 353 1905. Fiery red Unc., a "gem" save for a tiny spot or so on either side.  
 354 1906. Brilliant Unc., a few insignificant specks.



- 355 1908 "S". Brilliant, light golden Unc., truly choice. Final A in AMERICA weak, as on quite a number of this mintmark. One a trifle lighter in color and with the identical weakness went at \$33. in our Fifty-Second sale.
- 356 1909. Flaming red Unc., nearly but not quite Superb.
- 357 1909 "S". Rather subdued golden Unc., a trifle specked. Some dealers are already talking of a three figure price for this date!
- 358 Remainders. 1864 Bronze, 65 (VF-EF), 68, 70, 73 Closed 3 (VF), 74 (VF-EF), 76, common dates 1881-1909 (8). With the exceptions noted, Fair (1) to about Fine. 15 Pcs.
- 359 1895, 97, 98, 1900, 02, 03, 04, 05, 07 (2), 08 (2). Ex. Fine to so-so Unc. This one worth looking at! 12 Pcs.
- 360 Lincoln Cents. 1922. "Plain." Fine or better for the coin; unusually bold. Worth a very good price.
- 361 1909 VDB, 34 "D", 35 through 37 "D". All more or less red Unc., some specky or partly dull. 11 Pcs.
- 362 Similar lot but lacking 09 VDB, 35, 37 "D". Same condition. 8 Pcs.
- 363 Three Cents Nickel. 1865, 67. Mostly brilliant Unc., minutely specked, especially the latter. 2 Pcs.
- 364 1866, 81. Unc., the first so-so, the latter brilliant. 2 Pcs.
- 365 1871. Brilliant, choice Unc. Mintage in a class with the Five Cents of this year, and therefore undervalued.
- 366 1873 Closed 3, 75. First Unc., fairly brilliant but a trifle specky on reverse; the 75 F/VF. Latter decidedly scarce. 2 Pcs.
- 367 1874. Lightly toned Unc. Now lists at \$12. in both references.
- 368 1883. VF/EF; actually a Proof that somehow got spent and remained in circulation just long enough to acquire some slight rubbing on the high points. Much convincing surface remains. Mintage of 4,000 regulars, 6,609 proofs.
- 369 1868, 69, 70, 72, 76, 88. VG to VF, average close to Fine. Last three decidedly uncommon. 6 Pcs.
- 370 Five Cents Nickel. Shield design. 1866. Recut 18. Brilliant Unc., rather weakly struck in center. Popular first year of issue.
- 371 1867. No rays. Unc., minor surface dirt. First year without rays.
- 372 1868. Reverse as in 1867. EF, lustrous; worse have sold as Unc.
- 373 1869. Reverse as in 1867. Also, 1876. Fine to VF. 2 Pcs.
- 374 1871. Fine or thereabouts. Rare and popular.
- 375 1872. Shade away from Unc., bright.
- 376 1874. Really Fine but weakly struck around borders.
- 377 1875. Just Fine, dirty. In demand.
- 378 1876. Unc., bright. Usual minute evidence of bag handling.
- 379 1882. Brilliant Unc., obverse from a highly polished die, reverse frosty. Not a proof, though probably has been more than once called by that name.
- 380 1883. Lightly toned Proof, reverse somewhat specky.
- 381 Liberty Nickels. 1883. With CENTS. Unc., bright but with some surface dirt.
- 382 1884. So-so Unc., not well struck up on curls.
- 383 1886. Good to VG. Redbook, \$14. good.
- 384 1887. Lightly and beautifully toned Unc., frosty and choice despite a few bag marks.
- 385 1888. Toned Proof of limited brilliancy—the usual run of proofs of this date.
- 386 1889. Lightly toned Proof, the reverse from a haphazardly polished die as on the 1888. This is still somewhat better than average for proofs of this year.
- 387 1890. Mostly brilliant Proof, spotty and with a small mark before eye where another coin dropped on it.
- 388 1893. Brilliant Unc., specky; bag marks on cheek.
- 389 1896. Mostly brilliant but weakly struck Unc. This date now approaching in popularity the "big three" of 1884-5-6.
- 390 1899. Frosty, brilliant Unc. A "gem," save for the usual minute specks.
- 391 1902. Toned, frosty Unc., almost in a class with the last.
- 392 1903. Lightly toned Unc., wire edge. Trivial bag marks.
- 393 1904. Choice, lightly toned Unc.

- 394 1906. Lightly toned Unc., somewhat like the 1902; rather softly struck in centers.
- 395 1907. Brilliant Unc., evidently cleaned but fairly nice; similar strike to last.
- 396 1908. Lightly and nicely toned Unc., choice; a scattering of the usual microscopic specks.
- 397 1909. Lightly toned Proof, a little specky.
- 398 1910. Frosty, lightly toned Unc. Nice.
- 399 1911. Toned, somewhat specky Unc.
- 400 1912. Frosty, choice Unc.; softly struck as are many of these.
- 401 1912 "S". Fine, reverse considerably sharper than obverse; mintmark clear. A quite acceptable example, to say the least.
- 402 Trimes. 1851 "O". F-VF, lustrous; some surface dirt.
- 403 1851, 52, 53. VF or better, second brilliant and nearer to EF, other two tarnished. 3 Pcs.
- 404 1854. EF, cleaned. Popular second type; first year of change. Redbook, \$6.50 in fine.
- 405 1857. Better than EF, lustrous; unevenly tarnished. Worth more than last.
- 406 1860, 61, 62. EF, AU plus (2), the last two actually very close to Mint State and nicely toned. 3 Pcs.
- 407 Duplicates. 1853, 54, 56, 58, 59. Well worn, one or two nicked up. Also, circulated nickels: 1883 NC, 1891-2-5-7-8, 1900-1-5. Good (2), VF or so (4), EF (3). Worth looking at! 14 Pcs.
- 408 Dimes. 1805. Four berries. Fair to Good, obverse strong; clear date.
- 409 1809. Good, reverse bold but unevenly struck (weak at left).
- 410 1814. Large date; no period after C. V. Good, reverse impaired. Also, 1825. Good, evenly worn; reverse nearer to VG. 2 Pcs.
- 411 1820. Large O; modern letters. The variety with a bulge at NITED S. VF-EF, considerable mint lustre; nicely toned. From a distance this would almost pass for "Unc."
- 412 1823, 27. First with Large E's. Good plus (obv. scratch) and VG. Not bad. 2 Pcs.
- 413 1829. Large 10 C.; coarse denticles. About VG, reverse stronger than obverse. Rare.
- 414 1830 Medium 10 C., 1832 Small 10 C. Fine and VF plus. 2 Pcs.
- 415 1831 Medium 10 C., 1834 Large 4, 1836 Small O, 1837 Small O. Third Good, rest VG. 4 Pcs.
- 416 1838 "O". Liberty seated; no stars. G/VG, evenly worn; reverse lightly scratched. Very much in demand as a type coin.
- 417 1840 "O". No drapery; large O. VF-EF, lustrous, but with light scratches.
- 418 1842 and 1848. Ex. Fine or thereabouts; rather shallow strikes, but lustrous. 2 Pcs.
- 419 1839 "O" (Fair); 40 "O" No drapery, small O; 40 Drapery; 42 (VF, stained on reverse); 47, 53 Arrows, 54, 56 "O", 58 "O", 59 "O". With the exceptions noted, Good to VG. 10 Pcs.
- 420 1844. Good plus; evenly worn, everything plain, LIBERTY partly readable. A quite acceptable example of this ever-popular coin. Worth a good price with or without its nickname.
- 421 1845 "O". V. Good. Rare mintmark, seldom seen in any condition.
- 422 1849, 50, 56 Large date, 57, 57 "O", 58. VG to Fine plus, average about Fine. Excellent resale lot. 6 Pcs.
- 423 1861. A hair's breadth from Unc.; really nice, but apparently a trifle too long in a mint bag. Most dealers would readily sell this lustrous example as perfect.
- 424 1862. Choice Unc., attractive rainbow toning; the obverse particularly appealing. Worth full Redbook so.
- 425 1870. Lightly toned Unc., wire edge; unequivocal (but unimportant) evidence of a brief stay in a mint bag.
- 426 1873. Arrows. VF-EF, rather flat strike. Redbook, \$9. Fine; \$30. Unc., a ratio we can ascribe entirely to popularity.
- 427 1879. Deeply toned Unc., a first-strike with a wire edge. Apparently cleaned long ago, but now natural in appearance, and rarer than a proof so, as the survival of this low mintage (14,000) was entirely a matter of chance, whereas proofs were meant to be saved.

- 428 1880. Lightly and beautifully toned Unc. Low mintage of 36,000—far fewer than any “rare” Barber coin except the 94 “S” dime. One of less than a dozen nonproofs we have handled in recent years, compared with many dozens of proofs.
- 429 1888, 1891. Rainbow toned Unc. and About Unc., former with a few bag marks, entirely trivial. 2 Pcs.
- 430 Remainers. 1869 “S”, 71, 75, 75 “CC” in wreath, 76, 76 “CC”, 77 “S”, 82 through 87, 87 “S”, 89, 90. Good, V. Fair, Fine, Good, and Fine to VF average (12) with only the 84 falling short. Another unusually nice resale lot. 16 Pcs.
- 431 Barber design. 1892. Lightly toned Unc., a first-strike. Not a gem, but not bad either.
- 432 1894 “O”. Good, evenly worn, everything plain. In great demand.
- 433 1895. V. Good, more than half of LIBERTY readable. Popular; lowest Philadelphia coinage since 1881.
- 434 Duplicate 1895. Good, like the 94 “O”, and worth almost as much.
- 435 1895 “O”. Good, obverse scratch at final A of AMERICA. Probably will bring \$30. or so.
- 436 1896 “O”. Good to VG/VG or better. Part of LIBERTY visible. In demand.
- 437 1896 “S”. G/VG. Clean, evenly worn. Now almost in a class with the 94 “O”.
- 438 1897 “O”. Good or better, reverse strong. Redbook, \$15.00.
- 439 1901 “S”. Barely Good; well worn, date and mintmark strong, everything else clear.
- 440 1902, 03, 05, 06, 09. Very Fine or better, the last two with some lustre, and with EF reverses. 5 Pcs.
- 441 1910. Lightly toned, choice Unc.
- 442 1912 and 1914 “D”. First deeply toned Unc. with bag marks; second tarnished Unc. with “celluloid slide blues” on cheek. 2 Pcs.
- 443 1916 Barber and Mercury types. First lightly toned Unc. with bag marks; second choice Unc. with touches of toning. 2 Pcs.
- 444 Incomplete set of Barber dimes. Includes the early Philadelphia coins except for the 95; also, 1900 “S”, 01 “O”, 03 “O”, and most later common ones through 16 “S”. Good to Fine. In a Meghrig album. 38 Pcs.
- 445 Remainers. 1893, 97, 98, 99, 1900 (2), 01, 01 “O” (Fine), 03, 05 (2), 06, 08 “D”, 10, 11, 11 “D”, 12 (VF), 12 “D”, 14 “D”, 15 (Fine), 16 “S”. Except as noted, the usual circulated run. 21 Pcs.
- 446 Mercury design. 1917. Richly, beautifully toned Unc., choice.
- 447 1926. Brilliant Unc., select. In both books at \$4.50.
- 448 1929. Brilliant Unc., touches of tone here and there.
- 449 1929 “D”. Brilliant Unc., like the last; a couple of marks where another coin dropped on it.
- 450 Morgan Dollars. 1878 “S” (Brill. Unc.), 79, 80, 80 “O”, 81, 82 (Lightly toned choice Unc.), 82 “O”, 83, 84, 86, 86 “O”, 87, 87 “O”, 88 “O” (2), 89, 89 “O”, 90, 90 “O”, 91 “O” (2), 92 “O”, 93, 94 “S”, 96 “O”, 97 “O”, 99 “O”, 1900 “O”, 1921 (Lightly toned Unc.), 21 “S” (2). With the named exceptions, the usual circulated run. In three large Raymond pages. 31 Pcs.
- 451 Peace design. 1921. Nicely toned Unc. In demand both as first year of issue and as a type; design differs materially from all succeeding issues. Concave fields; obverse letters heavier and differently shaped than in later years (note, for instance, thick tail to R, heavy dots before, after and between words of motto, final T in TRVST farther from border, etc.); 22 as against 25 rays (the four in front all long), the rays themselves much heavier than on the later issues. On reverse, thin leaves and three berries; 1922 and later ones have thick leaves and four berries. Redbook, \$10., and brings that and more here in New York.
- 452 1922, 22 “S” (Brill. Unc.), 22 “D”, 23 (Lightly toned choice Unc.), 23 “D” (Brill. Unc.), 23 “S”, 24 (Shade off Unc.), 24 “S” (Lightly toned Unc.), 26 “D”. The undescribed ones are VF to EF. Redbook value of the group, over \$20. In a large Raymond page. 9 Pcs.

## FOR SALE AT FIXED PRICES!

OUR REMAINING STOCK OF SPECIALLY PRICED COMMEMORATIVE HALVES

(All Uncirculated, Mostly Bright, Some Toned)

- 1921 Pilgrim. (20,053). A very good bet compared to the 1920! **\$5.90 - 5 @ \$5.70 ea.**
- 1921 Alabama Centennial, 2x2. (5,000) **\$33.75 - 2 @ \$33.25 ea. - 5 @ \$33.00 ea.**
- 1926 Oregon Trail Memorial. The late Wayne Raymond always considered this coin a "sleeper," compared to the '26 "S"! **\$4.00** Lot of Five Pcs. @ **\$3.75 ea.**
- 1926 "S" Oregon. Many of these were melted, together with the last. A buy at **\$3.50**
- 1928 Oregon Trail Memorial. (6,028). Underrated! **\$4.90.** Lot of Five Pcs. @ **\$4.75 ea.**
- 1933 "D" Oregon. (5,008). Even rarer than the last! **\$7.50.** Lot of Three Pcs. @ **\$7.25 ea.**
- 1934 "D" Oregon. (7,006). Almost a "steal" (with this mintage) @ **\$3.90 - 5 @ \$3.75 ea.**
- 1936 Oregon. (10,006) **\$3.75** 1936 "S" Oregon. (5,006) **\$6.75** The pair for only **\$10.00**
- 1937 "D" Oregon Trail Memorial. (12,008) **\$3.90 - 2 @ \$3.75 ea. - 5 @ \$3.60 ea.**
- 1934 Maryland Tercentenary. (25,015). A well distributed issue in short supply! **\$10.50**
- 1935 "P", "S" and "D" Texas set. (9,994). Should never be cheaper! **\$12.10**
- 1936 "P", "S" and "D" Texas. (8,911). At our price worth breaking up for types! **\$10.90**
- 1937 "P", "S" and "D" Texas. (6,571). A low mintage, low, low priced set! **\$13.25**
- 1934 Daniel Boone Bicentennial. (10,007). First, underrated year of type. . . . **\$4.75**
- 1935 "P", "S" and "D" Boones. (5,005). One of the best set buys in the entire series of these halves, when coinage figures are considered. **\$14.00** Five sets @ **\$13.75 ea.**
- 1935/'34 "P", "S" and "D" Boones. (2,003). The "rare" Boones! Few left at **\$222.50**
- 1936 "P", "S" and "D" Boones. (5,005). A terrific set buy at **\$13.75 - 5 @ \$13.50 ea.**
- 1937 "P", "S" and "D" Boones. (2,506). The "unappreciated" Boone set; these coins are never available when needed, at least that has been our experience over the years. Now that we do have a fair supply of sets on hand, we suggest to the dealer or collector-investor to "get 'em while we got 'em." **\$174.50 - 5 (no more) @ \$169.50 ea.**
- 1938 "P", "S" and "D" Boones. (2,100). The "valuable" Boone set. These are even harder to find in a hurry than the '37's, if that is possible. **\$275.00** Two sets @ **\$269.00 ea.**
- 1935 "P", "S" and "D" Arkansas. (5,005). A set "steal" at **\$13.90** Five sets @ **\$13.75 ea.**
- 1936, "P", "S" and "D" Arkansas. (9,660). Worth buying for types! Only **\$12.50 ea.**
- 1937 "P", "S" and "D" Arkansas. (5,005). Another ridiculously underpriced set of coins, considering the numbers minted. Why speculators don't think of these (in the right light) and compare them to the numbers of proofs and modern roll coinages, is beyond us. While we will sell these sets at **\$14.50 ea.**, we think they would be good buys at **\$20 ea.** We can make up a roll set of 20 halves from each mint for a very modest total price of only **\$280.00**
- 1938 "P", "S" and "D" Arkansas. (3,155). With only 649 more sets made than of the '37 Boones (for instance), these are another buy today at **\$41.75** Two sets @ **\$82.00**
- 1936 "P", "S" and "D" Rhode Island set. Always popular type coins! **\$14.50**
- 1936 Cleveland; Great Lakes Exposition. **\$3.15.** How about a roll (20) of these at **\$60.00**
- 1936 Elgin, Ill. Centennial. (25,015). Keep your eye on this type coin! **\$10.25**
- 1936 "P", "S" and "D" Columbia, S. C. set. (8,007). These are strong type coins. **\$41.25**
- 1936 Robinson Arkansas Centennial. (25,265). We once were selling these to a dealer for **\$7.50 ea.** How can you go wrong at **\$6.25?** One roll in stock @ **\$121.50**
- 1946 "P", "S" and "D" Booker T. Washington set. Only a very few sets left at **\$2.90**
- 1952 "P", "S" and "D" Washington Carver set. (6,003) **\$7.90** Five sets @ **\$7.70 ea.**

**VISIT THE COIN CAPITAL OF THE WORLD**  
*during the*

**METROPOLITAN NEW YORK  
NUMISMATIC CONVENTION**

at the **PARK SHERATON HOTEL**  
SEVENTH AVE. and 55th ST., NEW YORK CITY, N. Y.

**MAY 1-2-3 1959!**



# New Netherlands

## COIN COMPANY·INC.



1 WEST 47TH STREET, NEW YORK 36, N. Y.

TEL. PLAZA 7-5245-6

CABLE: NEWNETH

CHARLES M. WORMSER

JOHN J. FORD, JR.

### THIRTEENTH MAIL BID SALE PRICES

REALIZED APRIL 27, 1959

<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>
1	\$17.50	25	4.00	49	9.00
2	5.50	26	41.00	50	10.00
3	4.50	27	6.00	51	10.00
4	8.00	28	9.00	52	10.00
5	17.50	29	13.00	53	16.50
6	10.00	30	19.00	54	9.50
7	2.75	31	85.00	55	9.50
8	21.00	32	42.00	56	9.00
9	60.00	33	12.50	57	15.00
10	6.00	34	13.00	58	21.50
11	14.00	35	11.50	59	16.00
12	5.25	36	10.00	60	11.00
13	17.50	37	11.00	61	4.00
14	7.50	38	11.00	62	4.25
15	7.50	39	11.50	63	3.00
16	6.50	40	16.00	64	6.50
17	6.50	41	12.00	65	12.00
18	7.50	42	31.00	66	5.00
19	8.00	43	14.00	67	8.50
20	4.00	44	15.00	68	5.00
21	14.00	45	10.50	69	7.75
22	3.25	46	13.00	70	7.25
23	4.50	47	10.00	71	28.00
24	7.50	48	11.00	72	40.00

<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>
73	26.00	118	6.00	163	5.00
74	15.00	119	22.00	164	4.50
75	3.50	120	3.50	165	4.00
76	18.25	121	70.00	166	4.50
77	70.00	122	5.50	167	3.00
78	11.00	123	44.00	168	3.25
79	11.00	124	7.00	169	3.50
80	4.00	125	7.00	170	5.00
81	9.00	126	9.00	171	4.50
82	7.50	127	27.50	172	4.50
83	6.00	128	6.00	173	6.00
84	7.00	129	8.00	174	22.00
85	55.00	130	11.00	175	7.50
86	9.00	131	9.75	176	2.50
87	4.00	132	18.00	177	6.00
88	11.25	133	7.25	178	7.00
89	6.25	134	14.50	179	6.00
90	7.50	135	5.75	180	6.25
91	8.00	136	11.00	181	6.00
92	7.50	137	10.00	182	11.00
93	2.50	138	27.50	183	6.75
94	28.00	139	15.00	184	6.75
95	2.00	140	20.50	185	6.75
96	1.50	141	37.50	186	8.00
97	7.00	142	7.00	187	1.50
98	6.25	143	4.00	188	2.00
99	19.00	144	7.00	189	1.25
100	17.00	145	7.50	190	1.50
101	4.75	146	30.00	191	.75
102	25.00	147	27.00	192	5.00
103	8.00	148	20.00	193	5.00
104	6.75	149	40.00	194	5.00
105	49.50	150	40.00	195	1.50
106	25.75	151	42.50	196	4.00
107	6.00	152	23.00	197	4.00
108	6.00	153	22.50	198	1.50
109	7.00	154	26.00	199	2.00
110	6.00	155	13.00	200	1.25
111	8.00	156	14.00	201	1.00
112	38.50	157	14.50	202	.75
113	8.00	158	8.50	203	1.75
114	17.50	159	8.00	204	1.00
115	130.00	160	8.00	205	1.50
116	16.00	161	5.00	206	1.75
117	6.00	162	5.50	207	2.25

<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>
208	.75	253	2.50	298	20.00
209	2.00	254	6.00	299	36.00
210	15.00	255	3.50	300	19.00
211	3.00	256	1.00	301	42.50
212	1.00	257	3.00	302	7.00
213	7.00	258	.75	303	7.50
214	4.00	259	4.00	304	10.00
215	7.00	260	3.00	305	19.00
216	1.25	261	1.25	306	5.75
217	2.00	262	3.50	307	3.00
218	1.50	263	6.50	308	4.00
219	1.00	264	1.00	309	11.00
220	1.00	265	6.50	310	15.00
221	6.00	266	7.50	311	8.75
222	8.00	267	4.50	312	7.75
223	1.75	268	1.75	313	7.75
224	1.25	269	4.00	314	11.00
225	.75	270	4.25	315	11.00
226	37.50	271	4.00	316	52.50
227	5.00	272	2.25	317	22.00
228	1.50	273	3.00	318	46.00
229	1.25	274	4.25	319	10.00
230	.50	275	16.50	320	17.50
231	1.00	276	7.00	321	11.50
232	1.00	277	6.50	322	20.00
233	8.00	278	3.75	323	18.00
234	1.50	279	37.50	324	7.50
235	1.50	280	4.00	325	6.00
236	2.00	281	4.50	326	6.00
237	6.00	282	4.25	327	8.00
238	1.25	283	5.75	328	5.00
239	2.00	284	4.00	329	3.25
240	2.00	285	3.00	330	6.00
241	2.25	286	14.00	331	4.50
242	1.75	287	11.50	332	10.00
243	.75	288	16.00	333	10.00
244	.75	289	27.50	334	12.00
245	1.50	290	2.00	335	12.00
246	1.25	291	2.25	336	4.50
247	7.50	292	30.00	337	4.00
248	2.00	293	3.50	338	5.50
249	1.00	294	2.75	339	6.00
250	1.25	295	2.75	340	4.00
251	2.50	296	17.00	341	8.00
252	3.50	297	31.00	342	2.25

<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>	<u>LOT NO.</u>	<u>BID</u>
343	3.00	380	11.50	417	4.00
344	3.00	381	8.00	418	6.50
345	5.00	382	11.00	419	4.50
346	6.00	383	12.00	420	9.00
347	6.00	384	8.50	421	4.00
348	2.00	385	16.00	422	3.00
349	3.00	386	12.00	423	5.50
350	2.25	387	11.50	424	6.00
351	1.75	388	7.50	425	7.50
352	6.00	389	17.50	426	8.50
353	2.00	390	10.00	427	11.75
354	2.00	391	6.00	428	12.50
355	28.50	392	5.00	429	6.50
356	3.50	393	5.00	430	11.00
357	72.50	394	3.75	431	3.75
358	28.00	395	5.00	432	14.00
359	10.00	396	3.75	433	17.25
360	6.25	397	7.50	434	11.00
361	2.00	398	5.75	435	26.00
362	1.00	399	3.75	436	14.00
363	4.25	400	5.50	437	16.00
364	5.00	401	15.00	438	11.00
365	5.50	402	6.50	439	7.50
366	6.00	403	7.50	440	5.00
367	6.50	404	5.00	441	4.50
368	5.25	405	5.50	442	8.00
369	12.00	406	10.00	443	4.25
370	20.00	407	10.00	444	8.00
371	5.50	408	11.00	445	5.00
372	5.25	409	9.00	446	2.00
373	5.50	410	6.75	447	3.00
374	21.00	411	12.00	448	1.50
375	8.50	412	7.50	449	--
376	3.00	413	6.00	450	41.00
377	10.50	414	6.00	451	10.00
378	14.00	415	7.00	452	15.00
379	7.50	416	5.00		